

# REGULATIONS

## 5th International Composers Competition

under the auspices of the Polish Church Musicians Society  
and the Polish Pueri Cantores Federation  
within the XIVth Festival of Religious Creativity *Fide et Amore*  
(Żory - 2020)



Polish  
Church  
Musicians  
Society



PROJECT FINANCED  
BY JASTRZĘBIE MINING  
COMPANY FOUNDATION



### Organizer:



The Municipal Centre  
of Culture in Żory



STOWARZYSZENIE  
ECCE HOMO

The *Ecce Homo* Association  
in Żory

### Cooperation:



The Archdiocese  
Committee of Sacral Music  
in Katowice



The Organ and Church Music Chair  
of the Vocal-Instrumental Department  
of the Karol Szymanowski Musical Academy  
in Katowice



Jastrzębie Mining  
Company Foundation

### Aims and goals of the competition:

- creating a new repertoire referring to the Church tradition,
- confronting and perfecting the art level of the religious music creators,
- exchanging experiences and establishing cooperation between Polish and foreign composers,
- the possibility to present and promote the new creativity for church musicians within the festival.



## The timetable of the competition:

- **31 October 2020** – the deadline for sending the competition compositions (they must be postmarked no later than 31 October 2020).
- **20 November 2020** – announcement of the competition results.
- **August - October 2021** – the world premiere of the awarded compositions within the 15th Festival of Religious Creativity *Fide et Amore* (the exact date and place of the world premiere will be announced at a later time).

## The participation terms and conditions:

1. The subject of the competition is a piece of liturgical music to the Latin text by St. Hildegard von Bingen in its translation into English:

<b>O orzchis Ecclesia,</b>	O orzchis [vast] Church,
<b>armis divinis precincta,</b>	shielded with divine might
<b>et iacincto ornata,</b>	and adorned with hyacinth:
<b>tu es caldemia stigmatum loifolum</b>	you are caldemia [the scent] of the stigmata of the loifolum [peoples]
<b>et urbs scientiarum.</b>	and a city of knowledge.
<b>O, o tu es etiam crizanta</b>	O, o, you are indeed crizanta [anointed]
<b>in alto sono et es chorzta gemma.</b>	in the lofty sound; you are a chorzta [shining] jewel.

[orzchis=immensa; caldemia=aroma; loifolum=populorum; crizanta=uncta; chorza=corusca these are five words expressed in Lingua ignota /unknown language/ St. Hildegard; Translation: Lawrence Rosenwald [6–15]; at: <https://www.sequentia.org/images/recordings/Hildegard-Lyrics.pdf> 19 June 2020]

2. Instrumental cast: obligato: SATB + the organ, ad libitum: viol or trumpet.
3. The piece should not be shorter than 5 minutes, and not longer than 10 minutes.
4. The scores printed in two copies (the manuscript will not be accepted in the competition) as well as in the electronic version (graphic) saved on either CD, PenDrive USB) should be mailed to the address:

Miejski Ośrodek Kultury  
ul. Dolne Przedmieście 1  
44-240 ŻORY (V Konkurs kompozytorski FeA 2020)  
POLAND

5. The printed composition works should be marked with an emblem.
6. In the sealed envelope marked with the same emblem there should be printed personal data of the participant (name and surname, date and place of birth, contact address, phone number, e-mail).
7. The composition works which do not meet the required conditions will not be accepted in the competition.
8. The materials will not be returned to the authors.
9. Graduates and students of the Music Academy as well as other professional musicians can participate in the competition.
10. The composer of the awarded musical piece (it applies to both money rewards and distinctions):
  - gives his consent in writing to perform the piece of music free of charge as well as to record it for archival purposes of the festival,
  - gives his consent to publish the pieces of work free of charge in a journal: "Studia Hildegardiana Sariansia" - the yearbook of the Religious Creation Festival *Fide et Amore*.
11. Entering the competition is synonymous with accepting of the following rules and regulations.
12. Based on the Art. 13 of Regulation (EU) 2016/679 of the European Parliament and the Council of 27 April 2016 on the protection of the individuals with regard to the processing of personal data and the free movement of this data and the repeal of Directive 95/46/EC will be subject to the following information and principles with the processing of your personal data by the Municipal Centre of Culture in Żory:
  - The Administrator of your personal data is The Municipal Centre of Culture in Żory with its headquarters in Żory at 1 Dolne Przedmieście street.
  - The Municipal Centre of Culture has assigned a personal data inspector whom you can contact through e-mail address: [mok@mok.zory.pl](mailto:mok@mok.zory.pl)
  - The personal data will be used for the purpose of fulfilling legal obligations by the Municipal Centre of Culture in Żory on the basis of generally applicable legal regulations on the basis of the consent extended by yourself along with mailing the application for the '5th International Composers' Competition *Fide et Amore*'.

## Jury:

The compositions sent to the competition will be evaluated by the jury consisting of:

- prof. **Władysław Szumański** (Music Academy in Katowice) – the chairman of the jury
- dr hab. **Jacek Glenc** (Music Academy in Katowice)
- ks. dr hab. **Grzegorz Poźniak**, prof. UO (the University of Opole)
- dr **Henryk Jan Botor** (The University of John Paul II and the Music Academy in Kraków)

## Awards:

1. The jury will evaluate the composition works mailed to the competition, taking into consideration their artistic value and the performance utility.
2. The jury can award three prizes:
  - ▶ **I the first prize winner** (6.000 PLN /ca. 1.300 Euro)
  - ▶ **II the second prize winner** (3.800 PLN /ca. 850 Euro)
  - ▶ **III the third prize winner** (2.400 PLN /ca. 500 Euro)
3. The director of the festival acting in agreement with the Jury of the composers competition has the right to assign the awards in a different way as well as the intended financial resources.
4. The value of the awards in Euro is approximate and will be consistent with the current conversion rate (binding amount is in PLN- Polish currency).
5. 10% or 20% PIT tax will be deducted from the award.
6. The jury reserves the right to distribute the awards in a different way from the assigned above.
7. The verdict of the jury is final.